

*Devoted to... You!*

# StarQuest



[www.starquestdance.com](http://www.starquestdance.com)

# Devoted to...

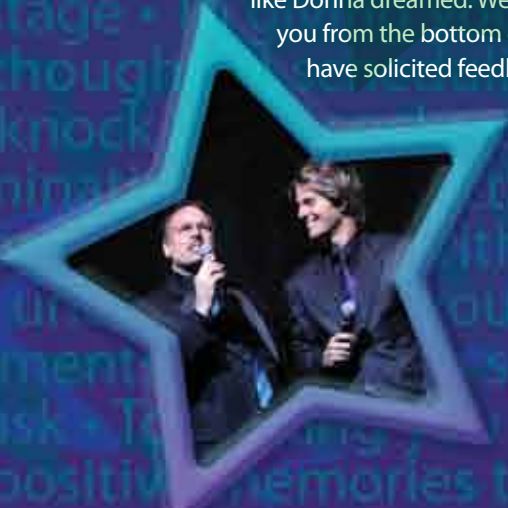
21 years ago,

my sister in law Donna met with me to review my plans to launch StarQuest. It was a lengthy and intense meeting. She had been a Studio Owner for over 15 years and had been competing for quite a while, so she had very strong feelings about what she wanted in a good competition and asked, "How are you going to make any kind of a difference?" I was excited and began with how there would be a musical surprise between each routine, a video screen would be showing the dancers larger than life, a 'show feed' would be going to each dressing room area so everyone always knew what was going on, and we would have a Stage Manager backstage to manage even the smallest issue. She smiled and said, "Yeah, right." That was well and good, but running on time – that was the deadliest problem in the industry. I knew she was gravely & rightfully concerned since my research had already confirmed this. I responded that I had a custom designed computer program that was going to allow me to ensure that EVERY performance would always have no less than 4 routines to change. She did not believe me at first. It had never been done. Parents and teachers had been willing to sacrifice and suffer through events with their kids that routinely ran 1-3 hours late and into early morning hours. Yet, here I was, telling Donna we could change that and do it at every event. She began pummeling me with scenarios. What about wrong music? What about when the dancers are not ready? What about studios rehearsing in the hallways, What about...? What about...? She was intense and covered every possible situation imaginable. After all, it had never been done.

I saw a competition as a Musical Revue - a continuous string of routines that could be artistically and logistically woven together just like the Broadway shows and Tours that I had worked. I explained this to her. This meant I needed a script (Schedule) and management (Stage Manager) to work together to create a unique event while bearing in mind the primal needs for competitors. The schedule would create ample time to change costumes while the Stage Manager would easily handle unforeseen circumstances. We would assign every studio their own dressing room area and create a backstage environment that gave so much support that the dancers & teachers would always successfully be on time for their performances. We would be 'greasing their wheels' to a positive outcome. Her answer floored me. "Steve, if you can do that every weekend, all you really need is your Stage Manager, THAT schedule, the music and 3 strong judges and it will be unlike any other I have ever seen! You don't need to do anything else. Good luck, because I really think you're gonna need it."

It was not that StarQuest was intending to run smoothly and on time – we planned to do it each and every time. We have done it for 20 years and every event is still dedicated to achieving that smooth and seamless outcome. Every student, parent, teacher and Studio Owner has a memorable experience like Donna dreamed. We have been devoted to an experience 'Unlike All Others' from the beginning. We will continue that tradition and I thank all of you from the bottom of my heart for your support. The nucleus of many of our ideas comes from the Studio Owner. That is why, from the start, we have solicited feedback from you and will continue to be devoted to your success. Devoted to you.

Oh, and Donna...thank you for being there with me when it was just a dream.



*StarQuest is by far the most organized competition we have attended. The schedule is received well in advance, customer service is second to none, but most of all the competition runs on time and ORGANIZED!! So efficient!*

—Melissa Robinson,  
Masters Upper Level

*StarQuest provides the entire package for all who attend its competition! The best part of a StarQuest competition is the exciting atmosphere created at the competition!! Each child feels special, and both teacher and dancer are recognized for their love, commitment and dedication to dance in the most professional way possible! Thank you StarQuest!*

—Angela Preisman,  
Eleanor's School Of Dance

*StarQuest sets itself apart from other dance competitions by making their clients feel appreciated, their parents welcomed, and their kids excited. Plus, running a show on-time in a professional manner makes EVERYONE happy!*

—Jodie Points,  
The Dream Center Dance Academy



...You!



# 2013 WORLD FINALS



*Minneapolis*  
June 24-29, 2013

*Virginia Beach*  
July 15-20, 2013



## OPEN INVITATIONAL

Regional attendance no longer necessary to compete at the World Finals.

Two levels of competition • Five separate studios now represented in each group division in the Quest for the Best!  
**Limited Space Available! Register Online Today!** Go to: [WWW.STARQUESTDANCE.COM](http://WWW.STARQUESTDANCE.COM)

# StarQuest 2013 REGIONAL RULES

## ENTRY LEVELS

**“Select”:** Recommended for dancers who take more than 5 hours of class per week and/or have significant competition experience. “Select” level entries are eligible for “Select” Top Score Awards as well as all Costume, Odyssey, Fusion & Choreography Awards.

**“Classic”:** Recommended for dancers who take 5 hours or less of class per week and/or have limited competition experience. “Classic” level entries are eligible for “Classic” Top Score Awards as well as all Costume, Odyssey, Fusion & Choreography Awards.

Routines are calculated based on the level of each performer. Soloists, whether Classic or Select, must perform all their solos at the same level. In a mixed level Duet, the routine competes in “Select”. In mixed level Trios, Groups & Lines, the routine competes in “Select” or “Classic” based on whichever level of the performers is the majority. At the discretion of the judges a routine may be adjusted to a higher level of competition. Failure to follow these rules may result in the routine being “adjudicated only”. *(Note: Since NO competition can possibly know how many hours a child dances, how many years they have danced, or the degree of competition experience, Studio Directors are left to their own judgment when choosing a level for their students.)*

## ENTRY DIVISIONS

**Solo, Duet/Trio** (4-9 performers),  
**Large Group** (10-19 performers),  
**Line** (20 or more performers).

The division placement of an entry is determined by the number of contestants who actually perform that entry at the competition, regardless of the number of performers who originally entered. An entry that changes division during the competition or is unable to perform within its scheduled division time may be “adjudicated only”. Soloists may perform up to four solos at any regional competition. Soloists may perform an unlimited number of solos at the 2013 World Finals.

## TIME LIMITS

**Solo, Duet/Trio** - 2:45 min;  
**Small Group** - 3:00 min;  
**Large Group, Line** - 4:00 min  
**Production** - 6 min  
**Solo & Duet/Trio Extended Time** – 3:15 Min (Solos, Duet/Trios)  
**Group Extended Time** – 6 Min (Small Groups, Large Groups, Lines)  
**Expanded Time** - 8 min (Small Groups, Large Groups, Lines, Production)

(1 point will be deducted for every 5 seconds or portion thereof over the time limit.)

## ACCEPTANCE

**Entries by Mail or Online Registration must be received in the StarQuest office by no less than 28 days before the competition date.** No phone, fax or e-mail entries will be accepted. There is always a limited amount of performance time available at each event. All entries must be from a studio and are limited to the amount of performance time available. **Entries are not considered received in the office without full studio payment and a Master Contestant List.** Names and birth dates of all contestants must appear on the official Master Contestant List for entries to be accepted. All entries received after the 28-day reception deadline **MUST BE ACCOMPANIED BY A CERTIFIED CHECK OR MONEY ORDER.**

**Absolutely no cash refunds after deadline date!** A \$35 service fee will automatically be assessed for any and all checks returned to StarQuest from the bank. A \$10 late fee per entry will be assessed for entries and/or monies received after the 28 day reception deadline. A \$10 “Change Order” fee per change may be assessed for changes to any entry after the schedule is created. This includes late changes before and during the competition. All studio entries must be submitted together or a processing fee of \$10 per entry will be assessed.

**Release Forms:** Each Studio Director **MUST** electronically or manually sign the official StarQuest Release Form (located at the top of the Master Contestant List) in order for each participant to perform. This signed release form must be received in the StarQuest office with all the completed entry forms by the deadline date.

## MUSIC

Each studio must furnish its own music for each entry on a good quality individual CD. Each individual CD must be properly labeled and contain that entry only. Each individual CD must use the StarQuest preprinted labels included with your studio’s teacher packet, or must be clearly labeled with name of routine, entry number and the name of teacher/studio. iPods and MP3 players are not accepted. You must turn in all CDs for each specific competition day to the Sound Engineer no later than 1/2 hour before the beginning of that day’s competition. (Be sure to have a **back-up CD** available for each of your CDs.)

## AGE RANGES

All regional ages are as of **January 1, 2013**. Entries in the Jazz, Lyrical & Tap categories will compete in the following age ranges: 4 & Under, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20 & Over. Entries in other performance categories will compete in the following age ranges: 4 & Under, 5-6, 7-8, 9-11, 12-14, 15-16, 17-19, 20 & Over. (Note: For Duet/Trios, Small Groups, Large Groups and Lines, the average age determine the age range into which you may enter. Add the ages of all the contestants, then divide by the number of contestants. **When an average age ends in .5 or above, round DOWN.** Contestants may be required to present proof of age in the form of a birth certificate if a protest regarding age occurs. Such protest must be presented in writing to the director of StarQuest International within one-half hour of the performance of the entry in question. Remember: All regional ages are as of **January 1, 2013**.

## AGE CLASSES

**Petite** — Ages 8 & Under      **Junior** — Ages 9-11  
**Teen** — Ages 12-14      **Senior** — Ages 15-19  
**Adult** — Age 20+

## PERFORMANCE CATEGORIES

The following Performance Categories can contain no more than 3 acrobatic tricks: Ballet, Clogging, Contemporary, Folkloric, Jazz, Lyrical, Modern, Pointe, and Tap. (Lifts, leaps, splits and cartwheels are allowed). Any routine with more than 3 tricks in the aforementioned categories will receive a 2-point deduction. Any routine requiring tap shoes, except in Musical Theater or Open category, cannot have taps on tape or 5 points will be deducted off the entire routine.

**Acrobatic/Gymnastic Dance:** Routine using controlled moves such as walkovers, limbers, handstands, chest rolls, etc. May contain gymnastic passes, flexibility moves, and/or contortionist moves. (A tumbling pass is considered one trick.) Must contain dance moves, steps and choreography.

**Ballet:** Routine must consist of ballet technique, classical steps and movements **Baton:** Routine using baton(s) and baton technique. Will be judged both on baton technique and dance moves, steps and choreography.

**Character:** Routine must portray a character throughout. Can be from a play, movie, television, Broadway, or a stereotype such as a policeman, cowboy, doctor, animal, etc. **Cheerleading:** Routine must use cheerleading style combining leaps, jumps, vocal cheering and precision. **Clogging:** Routine using clogging technique and style. **Contemporary:** Routine incorporating lyrical or jazz movement fused with modern elements

**Folkloric:** Routine using ethnic styles of dance such as Polkas, Hawaiian, Spanish, Celtic, etc **Hip-Hop:** Routine using primarily hip-hop technique and moves. **Jazz:** Routine using primarily jazz technique. **Lyrical:** Routine encompassing the use of balance, flexibility and control utilizing the lyrics and feeling of the music. **Modern:** Interpretive routine using modern technique. Should incorporate balance, isolation, control, and extension moves. **Musical Theatre:** Routine utilizing a Broadway or Movie Musical Song incorporating dance, characters and/or costumes. **Open:** Routine not fitting into one of our performance categories or is a combination of two or more of our performance categories. May include no more than 50% acrobatic/gymnastic moves. Any entry in the Open category that is straight dance (i.e., tap jazz, ballet, etc.) could become ineligible for Top Score Awards. (See Wild Card category.) **Pantomime/Lip Sync:** Portrayal of a stereotype or impersonation through pantomime and costume.

**Pointe:** Routine must consist of pointe/toe technique. **Pom Pon:** Routine demonstrating precision marching and sharp, definitive choreography. Must use pom pons for at least 75% of routine. **Song & Dance:** Routine should contain simultaneous singing while dancing from any of our performance categories. (StarQuest tap mics will be utilized for “hands free” singing.) Accompaniment must be on CD and there must be no lead voices on the CD. 5 points will be deducted for lead voices on CD. Back-up vocals permitted. **Tap:** Routine utilizing tap technique. (5 points will be deducted for taps on CD.) **Wild Card:** Routine from any of the above listed categories. The Wild Card category can only be used after a routine with the same performer(s) from any of the above listed categories is already entered.

## SUB-CATEGORIES

**Production:** Any Small Group, Large Group or Line routine utilizing sizeable scenic pieces for choreographic impact or conveying a recurring theme through music or story may enter “Production”. Any Line containing 35 performers or more must enter “Production”. The judges choose the “Production” winner based upon overall production value. Entries in “Production” are eligible to win the \$200 “Production” Award and also remain eligible for the Small Group, Large Group or Line Top Score Award in “Select” & “Classic” levels. (There must be a minimum of 6 Petite/Junior “Production” entries to receive the Petite/Junior “Production” Award. There must be a minimum of 6 Teen/Senior “Production” entries to receive the Teen/Senior “Production” Award. Routine may utilize Expanded Time if additional time is required.)

**Adult:** Routine that includes a performer who is 20 & over. This also includes any studio director, full time instructor, student instructor, choreographer and/or working performer who is 20 & over. (An Adult routine overrides “Production”, is “adjudicated only”, & only competes for the Adult Award.)

**Parent:** Routine that includes parents and/or parent with students. (A Parent routine overrides “Production”, is “adjudicated only”, & only competes for the Parent Award.)

## REGIONAL TITLE CATEGORIES

**Petite Miss StarQuest/Petite Mr. StarQuest:** Ages 8 & Under  
**Jr Miss StarQuest/Jr. Mr. StarQuest:** Ages 9-11  
**Teen Miss StarQuest/Teen Mr. StarQuest:** Ages 12-14  
**Miss StarQuest/Mr. StarQuest:** Ages 15-19

A soloist may enter as many as four regional solo routines for regional title. Each title entry’s score is separate and not related to its adjudication score. The title score is based on the performer’s overall performance ability, personality and entertainment skills in addition to technique. In the event of a tie the Judges will break the tie. **A Classic performer can choose to enter the Regional Title Competition. All Title Solos, whether Classic or Select, compete for the Regional Title.** (Note: Since NO competition can possibly know how many hours a child dances, how many years they have danced, or the degree of competition experience, Studio Directors are left to their own judgment when choosing to put their students up for title.)

Each title winner will receive a large trophy, a special StarQuest gift plus a StarQuest “Title Certificate” to our 2013 World Finals. Each title winner’s picture will appear in our 2013 World Finals Program and 2014 Regional Programs. Simply choose the routine(s) you wish to enter for the StarQuest regional title. 2012 Regional Title Winners cannot compete within their 2012 winning age class for a 2013 Regional Title. 2013 Regional Title Winners cannot compete for another 2013 Regional Title at another 2013 regional event. 2012 World Title Winners cannot compete for a 2013 Regional Title or a 2013 World Title within the same age class. NOTE: You do not have to win a 2013 Regional Title to compete for the 2013 World Title! (See 2013 World Finals Rules for 2013 World Title Qualifying information.)

## NON-PERFORMANCE CATEGORIES

**Outstanding Costume:** Outstanding Petite/Junior Solo Costume & Teen/Senior Solo Costume; Outstanding Petite/Junior Duet/Trio Costume & Teen/Senior Duet/Trio Costume; Outstanding Petite/Junior Group Costume & Teen/Senior Group Costume (i.e., Small Group, Large Group, Line Divisions). All StarQuest entries in all levels are automatically eligible for Outstanding Costume Awards at no additional cost.

**Outstanding Photogenic:** Awarded to the contestant judged to be the most photogenic in the Petite/Junior Solo and Teen/Senior Solo divisions only. Entries in this category must already be participating in the competition and must submit a recent 5x7 or 8x10 photo in black & white or color. Photos must accompany each photogenic entry. Head and shoulder shots are preferred. Back of photo must have name, age, phone number, address and dance studio. A minimum of 6 Photogenic entries per Petite/Junior Solo Photogenic and Teen/Senior Solo Photogenic must be registered or a combination of ages will occur. Winning photos will be displayed at each StarQuest Regional Event & on the StarQuest website. Judged photos will be returned inside the Judges Critique/Score Sheet studio packet picked up by the studio director at the end of the event.

## ADDITIONAL INFORMATION

Contestants give their permission to the director of StarQuest International to use their photographs and/or videos in connection with advertising, TV, web site and news coverage of our competitions. Neither StarQuest International, its directors and staff, nor the hosting facility is responsible for personal injury or property loss to contestants or spectators.

The StarQuest time schedule, directions, regional competition update and sponsorship offers will be available online to all studios no less than one week before each competition date. A StarQuest teacher packet including custom CD labels, entry confirmation list, parent time sheet, and additional special offers will be mailed to all studios no less than one week before each competition date. (Schedules may vary from location to location depending on the number of routines that are registered.)

Any routine that won 1st Place Top Score at a 2012 regional competition cannot enter that same routine in the same age class with the same performers at a 2013 Regional or 2013 World Finals Competition. Any routine that won 1st Place Top Score at a 2012 World Finals cannot enter that same routine in the same age class with the same performers at a 2013 Regional or 2013 World Finals Competition. Incomplete routines will be “adjudicated only”.

The same contestant(s) cannot compete more than once in the same category and age range in Solos or Duet/Trios to prevent performers from competing against themselves. No more than 50% of any Duet/Trio, Small Group, Large Group or Line may compete more than once in the same category and age range. Otherwise, one of the routines with more than 50% of those same contestants will need to be moved to a different category. Contestants must check in with our Stage Manager and perform in scheduled order unless our Stage Manager grants special permission. Failure to comply with any of these directives may result in the routine being “adjudicated only”.

2 wireless hand-held microphones w/stands are available at each competition. Special (lavaliere type) microphones or sound equipment may not be hooked up without prior StarQuest office approval. No form of liquid, gel, aerosol, glitter may be used that can adversely affect the dancing surface. Dangerous props such as fire, swords and knives are prohibited. Backdrops, hanging pieces or special lights are also prohibited. Choreography that allows any dancer to be physically placed more than 6 feet off the ground of any scenic piece or prop is not allowed without prior StarQuest office approval. Live animals are not allowed without prior StarQuest office approval. If stage is littered after your performance you will be responsible for an immediate and expeditious removal of any debris. Failure to follow these safety measures may result in the routine being “adjudicated only”.

No video recording is allowed. No photography is allowed when a specifically licensed photographer is present at the event, except at award ceremonies. Flash photography is never allowed. The use of video recording or unauthorized photography may lead to an entry being “adjudicated only”. We urge all studio owners, teachers, and especially parents to keep our performers photographically safe by reporting suspected photographic violations.

Good sportsmanship is expected from all contestants and teachers. Failure to display such conduct may result in the routine being “adjudicated only”.

Any choreography, music, or costume considered inappropriate for family viewing by our judges will become “adjudicated only”. Performances with thematic elements and “highly charged” issues reflecting a lack of discretion and awareness of the age and nature of a competition audience will be deemed inappropriate by our judges and will become “adjudicated only”. See StarQuest and Appropriateness for further explanation.

## JUDGING

A panel of highly qualified, competent judges will judge all performances. All contestants, teachers, and parents agree that the method of judging shall be solely within the discretion of the directors of StarQuest International and that all decisions of the judges are final. Contestants will be adjudicated against a point system. In this way, the contestants receive a more accurate evaluation of their performance. With this scoring system, multiple Platinum Plus, Platinum, High Gold, Gold, High Silver, and Silver adjudication awards may be presented within each age division for each category of competition. Studio Directors may pick up their Score Sheet Summaries at the end of each competition day. StarQuest additionally provides verbal critiques online of all 3 judges for each routine 48 hours after the conclusion of the competition!

## AWARDS

One plaque will be awarded to any “Select” & “Classic” level “Platinum Plus” and “Platinum” winning entry in each Solo, Duet/Trio, Small Group, Large Group and Line division. One medal will be awarded to any “Select” & “Classic” level “High Gold”, “Gold”, “High Silver”, and “Silver” winning entry in each Solo, Duet/Trio, Group and Line division. Adjudication pins will be awarded to all “Select” & “Classic” level contestants in a Solo, Duet/Trio, Group or Line achieving a Platinum Plus, Platinum, High Gold, Gold, High Silver or Silver award. “Category Ranking” pins will also be awarded to entries from any “Select” level category & age range containing 5 or more entries. A “Top Score” trophy will be awarded to the 1st place highest scoring entry within all “Select” & “Classic” levels from each division in every age class. A “Top Score” plaque will be awarded to each 2nd through 5th place highest scoring entry within all “Select” & “Classic” levels from each division in every age class. A “Top Score” pin will be awarded to each contestant from the Top 5 highest scoring entries within all “Select” & “Classic” levels from each division in every age class.

## TOP SCORE CASH AWARDS

### “Select” Awards

**Top Score Solo:** \$50 will be awarded to the highest scoring “Select” Solo in the Petite, Junior, Teen & Senior age classes. (If a contestant performs more than one solo; the highest scoring solo is eligible for this award.)

**Top Score Duet/Trio:** \$75 will be awarded to the highest scoring “Select” Duet/Trio in the Petite, Junior, Teen & Senior age classes. (If the same Duet or Trio performs more than one time; their highest scoring entry is eligible for this award.)

**Top Score Small Group:** \$100 will be awarded to the highest scoring “Select” Small Group in the Petite, Junior, Teen & Senior age classes.  
**Top Score Large Group:** \$125 will be awarded to the highest scoring “Select” Large Group in the Petite, Junior, Teen & Senior age classes.

**Top Score Line:** \$150 will be awarded to the highest scoring “Select” Line in the Petite, Junior, Teen & Senior age classes.

### “Classic” Awards

**Top Score Solo:** An “SQ Gift Certificate” worth \$50 in Entry Fees will be awarded to the highest scoring “Classic” Solo in the Petite, Junior, Teen & Senior age classes. (If a contestant performs more than one solo; the highest scoring solo is eligible for this award.)

**Top Score Duet/Trio:** An “SQ Gift Certificate” worth \$75 in Entry Fees will be awarded to the highest scoring “Classic” Duet/Trio in the Petite, Junior, Teen & Senior age classes. (If the same Duet or Trio performs more than one time; their highest scoring entry is eligible for this award.)

**Top Score Small Group:** An “SQ Gift Certificate” worth \$100 in Entry Fees will be awarded to the highest scoring “Classic” Small Group in the Petite, Junior, Teen & Senior age classes.

**Top Score Large Group:** An “SQ Gift Certificate” worth \$125 in Entry Fees will be awarded to the highest scoring “Classic” Large Group in the Petite, Junior, Teen & Senior age classes.

**Top Score Line:** An “SQ Gift Certificate” worth \$150 in Entry Fees will be awarded to the highest scoring “Classic” Line in the Petite, Junior, Teen & Senior age classes. *(Note: Each Petite, Junior, Teen & Senior division must have a minimum of 5 entries to be awarded the “Select” Top Score” cash prize or “Classic” Top Score” gift certificate for that division.)*

## ADDITIONAL CASH AWARDS

**“Parent” Award:** \$75 and a trophy.

**“Adult” Award:** \$75 and a trophy, plus a \$25 SQ merchandise/video Gift Certificate.

**“Production” Award:** \$200 and a plaque will go to the Petite/Junior “Production” winner chosen by the judges. (Minimum of 6 Petite/Junior “Select”/“Classic” level production entries required.) \$200 and a plaque will go to the Teen/Senior “Production” winner chosen by the judges. (Minimum of 6 Teen/Senior “Select”/“Classic” level production entries required.)  
**Apogee “Select” Award:** A \$300 cash award and a trophy will go to the overall highest scoring regional group entry from all the “Select” Small Groups, Large Groups & Lines.

**Apogee “Classic” Award:** An “SQ Gift Certificate” worth \$200 in Entry Fees and a trophy will be awarded to the overall highest scoring regional group entry from all the “Classic” Small Groups, Large Groups & Lines. *(All cash awards will be awarded to the teacher or director. There will be no ties in Top Score & Additional Cash Awards. In the event of a tie, the judges will break the tie.)*

## SPECIAL AWARDS

**Judges “Special” Awards:** Unique, personally hand designed ribbons from our judges acknowledging individual & group achievement presented at every awards ceremony!

**Choreography Awards:** A custom plaque will be awarded to each studio chosen for outstanding choreography at each regional competition.

**Fusion Award:** A custom plaque will go to the most memorable/entertaining Duet/Trio in both the Petite/Junior and Teen/Senior age classes.  
**Odyssey Award:** A custom plaque will go to the most memorable/entertaining Small Group, Large Group or Line performance in both the Petite/Junior and Teen/Senior age classes.

## 2013 WORLD FINALS

**The 2013 StarQuest World Finals is an OPEN INVITATIONAL!** You do not have to enter a 2013 StarQuest Regional Competition to compete at the 2013 World Finals! All entries must be from a studio. Soloists may perform an unlimited number of solos at the 2013 World Finals. (Regional Rules regarding Levels, Divisions, Time Limits, Music, Age Ranges, Age Classes, Performance Categories & Additional Categories apply.) Copies of birth certificates for all contestants competing in the 2013 World Finals must accompany the entry forms. The 2013 World Finals fees can be found at every studio’s StarQuest online registration Home Page. **All ages for the 2013 World Finals are as of January 1, 2013.**

### Solos & Duet/Trios

Awards for 6-10th place **Select** Solo & Duet/Trio performances in all 4 age classes will be presented during the World Finals. The Top 5 **Select** Solo & Duet/Trio performances in all 4 age classes will re-compete on the last day at “Quest For The Best”. Awards for our Top 5 **Classic** Solo & Duet/Trio performances in all 4 age classes will be presented during the World Finals. (Classic Solos & Duet/Trios do not re-perform in the “Classic Dance Off”.)

### Small Groups, Large Groups & Lines

Awards for the 1st-10th place **Select** Small Group, Large Group & Line performances in all 4 age classes will be presented during the World Finals. The Top 5 Studios from each **Select** Small Group, Large Group & Line from all 4 age classes will compete on the last day at “Quest For The Best”. Awards for the 1st-5th place **Classic** Small Group, Large Group & Line performances in all 4 age classes will be presented during the World Finals. The Top 3 Studios from each **Classic** Small Group, Large Group & Line from all 4 age classes will compete on the last day at “Classic Dance Off”. (See below for “Quest for the Best” & “Classic Dance Off” Information.)

## 2013 WORLD TITLE

**A soloist may perform an unlimited number of solos for World Title at the 2013 World Finals.** Each title entry’s score is separate and not related to its adjudication score. The title score is based on the performer’s overall performance ability, personality and entertainment skills in addition to technique. The contestant with the highest title score is the 2013 StarQuest World Title winner. In the event of a tie the Judges will break the tie. **A Classic performer can choose to enter the World Title Competition. All Title Solos, whether Classic or Select, compete for the World Title.** (Studio Directors are left to their own judgment when choosing to put their students up for World Title.) You do not have to enter or win a 2013 Regional Title to compete for the 2013 World Title! 2012 World Title Winners cannot compete for a 2013 Regional Title or a 2013 World Title within the same age class. 2013 World Title winners cannot compete for another 2013 World Title in another 2013 World Finals city. The 2013 World Title Entry Fee is \$50. Each 2013 World Title winner will receive a large trophy, StarQuest apparel plus a Gift Certificate to any 2013 StarQuest regional competition. Their picture will appear in our 2014 Regional and 2014 World Finals Programs. Female Title Winners will also receive a bouquet of flowers and a tiara.

## 2013 “Quest For The Best”/“Classic Dance Off”

The **TOP 5 SELECT** Solo & Duet/Trio **performances** from each division & age class will compete in the 20th Anniversary “Quest For The Best” with new judges for Top Score Trophies & Cash Prizes. The **TOP 5 STUDIOS** from each **Select** Group division & age class will compete in the 20th Anniversary “Quest For The Best” with new judges for additional trophies & gift certificates. The **TOP 3 STUDIOS** from each **Classic** Group division & age class will compete in the 20th Anniversary “Classic Dance Off” with new judges for additional trophies & gift certificates.

# StarQuest

20th Anniversary Edition

## 2013 REGIONAL TOUR

Albany, NY	Apr 19-21	Houston, TX	Feb 15-17	San Diego, CA	Feb 1-3
Andover, MA	Feb 22-24	Indianapolis, IN	May 9-12	San Jose, CA	May 24-26
Atlanta, GA	Mar 8-10	Kansas City, MO	Feb 15-17	Spartanburg, SC	Apr 5-7
Chicago, IL	May 16-19	Lakeland (Early), FL	Feb 1-3	Springfield, MA	Apr 25-28
Columbus, OH	Apr 5-7	Lakeland (Late), FL	Apr 19-21	St. Louis, MO	May 17-19
Concord, NH	Mar 22-24	Lancaster, PA	Mar 14-17	Syracuse, NY	Mar 22-24
Dallas, TX	May 3-5	Long Island (Early), NY	Mar 1-3	Upland, CA	Apr 19-21
Davenport, IA	Feb 22-24	Long Island (Late), NY	Apr 12-14	Upper Marlboro, MD	May 3-5
Denver, CO	Mar 1-3	Madison, WI	TBD	Voorhees, NJ	Apr 26-28
Detroit (Early), MI	Feb 8-10	Minneapolis, MN	May 8-12	Waterbury, CT	Feb 28-Mar 3
Detroit (Late), MI	Apr 5-7	Nashville, TN	Feb 1-3	West Memphis, AR	Apr 26-28
Durham, NC	Mar 14-17	Omaha, NE	Mar 8-10	Woodbridge (Early), VA	Feb 14-17
Ft. Lauderdale, FL	Apr 12-14	Pittsburgh, PA	Apr 12-14	Woodbridge (Late), VA	May 16-19
Hackensack, NJ	Mar 8-10	Providence, RI	Mar 14-17	Youngstown, OH	Feb 22-24

*Cities and dates subject to change*

### 2013 WORLD FINALS OPEN INVITATIONAL

Regional attendance no longer necessary to compete at the 2013 World Finals.

**Minneapolis, MN June 24-29 • Virginia Beach, VA July 15-20**

Two levels of competition

Five separate studios now represented in each group division in the Quest for the Best

**Limited Space Available! Register Online Today!**  
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